

August: Translated from Another Language

Without translation, I would be limited to the borders of my own country. The translator is my most important ally. He introduces me to the world.
— Italo Calvino

[Anxious People](#) by Fredrick Backman

[Arsene Lupin, Gentleman Thief](#) by Maurice LeBlanc

[The Beast Player](#) by Nahoko Uehashi

[Before the Coffee Gets Cold](#) by Toshikazu Kawaguchi

[Bitter Orange Tree](#) by Jokha Alharthi

[The Cat Who Saved Books](#) by Rintaro Natsuki

[Crime and Punishment](#) by Fyodor Dostoyevsky

[The Diary of a Young Girl](#) by Anne Frank

[The Dinner](#) by Hermann Koch

[The Easy Life in Kamusari](#) by Miura Shion

[The Girl with the Dragon Tattoo](#) by Stieg Larsson

[This House is Mine](#) by Dörte Hansen

[Like Water for Chocolate](#) by Laura Esquivel

[Memoirs of a Polar Bear](#) by Yōko Tawada

[Night](#) by Elie Wiesel

[One Hundred Years of Solitude](#) by Gabriel García Márquez

[Persepolis: The Story of a Childhood](#) by Marjane Satrapi

[The Shadow of the Wind](#) by Carlos Ruiz Zafón

[The Stranger](#) by Albert Camus

[Twenty Thousand Leagues Under the Sea](#) by Jules Verne

[Violeta](#) by Isabel Allende

[Whereabouts](#) by Jhumpa Lahiri

[The Wind-Up Bird Chronicle](#) by Haruki Murakami