

July: Authors of Asian Descent

“Words to me were magic. You could say a word and it could conjure up all kinds of images or feelings or a chilly sensation or whatever. It was amazing to me that words had this power.”

– Amy Tan

[American Born Chinese](#) by Gene Luen Yang

[Ayesha at Last](#) by Uzma Jalaluddin

[Beautiful Country](#) by Qian Julie Wang

[Crazy Rich Asians](#) by Kevin Kwan

[Crying in H-Mart](#) by Michelle Zauner

[Daughter of the Moon Goddess](#) by Sue Lynn Tan

[Dial A for Aunties](#) by Jesse Q. Sutanto

[Emergency Contact](#) by Mary H.K. Choi

[Erotic Stories for Punjabi Widows](#) by Balli Kaur Jaswal

[The Girl Who Fell Beneath the Sea](#) by Axie Oh

[Honor](#) by Thrity Umrigar

[How High We Go in the Dark](#) by Sequoia Nagamatsu

[Kaikeyi](#) by Vaishnav Patel

[The Kitchen God's Wife](#) by Amy Tan

[The Kite Runner](#) by Khaled Hosseini

[The Kiss Quotient](#) by Helen Hoang

[Little Fires Everywhere](#) by Celeste Ng

[A Little Life](#) by Hanya Yanagihara

[Love, Chai, and Other Four-Letter Words](#)

by Annika Sharma

[Love Marriage](#) by Monica Ali

[Midnight's Children](#) by Salman Rushdie

[Pachinko](#) by Min Jin Lee

[Portrait of a Thief](#) by Grace D. Li

[The School for Good Mothers](#) by Jessamine Chan

[Six Crimson Cranes](#) by Elizabeth Lim

[The Stand-In](#) by Lily Chu

[The Swimmers](#) by Julie Otsuka

[These Violent Delights](#) by Chloe Gong

[Unmarriageable](#) by Soniah Kamal