

February – Book by a Black Author

“Words mean more than what is set down on paper. It takes the human voice to infuse them with shades of deeper meaning.”

— Maya Angelou, *I Know Why the Caged Bird Sings*

From classic fiction to contemporary memoirs, Black literature spans continents, generations and genres. This month, explore the rich variety of Black voices with one of the books listed below or a book of your choosing!

Here are a few recommendations:

[*An American Marriage*](#) by Tayari Jones

[*Americanah*](#) by Chimamanda Ngozi Adichie

[*Becoming*](#) by Michelle Obama

[*Between the World and Me*](#) by Ta-Nehisi Coates

[*The Bluest Eye*](#) by Toni Morrison

[*Born a Crime*](#) by Trevor Noah

[*Chasing Down a Dream*](#) by Beverly Jenkins

[*The Color Purple*](#) by Alice Walker

[*Five Days*](#) by Wes Moore

[*The Girl With the Louding Voice*](#) by Abi Daré

[*Homegoing*](#) by Yaa Gyasi

[*I Know Why the Caged Bird Sings*](#) by Maya Angelou

[*If Beale Street Could Talk*](#) by James Baldwin

[*The Nickel Boys*](#) by Colson Whitehead

[*Seven Days in June*](#) by Tia Williams

[*Sing, Unburied, Sing*](#) by Jesmyn Ward

[*Such a Fun Age*](#) by Kiley Reid

[*Things Fall Apart*](#) by Chinua Achebe

[*Twelve Years a Slave*](#) by Solomon Northup

[*The Underground Railroad*](#) by Colson Whitehead

[*The Vanishing Half*](#) by Brit Bennett

[*The Warmth of Other Suns*](#) by Isabel Wilkerson

[*Wow, No Thank You: Essays*](#) by Samantha Irby