

# July – From Page to Screen/Stream\*

Which is better... the book or the movie?! Seems like I almost always love the book so much better! Likely because it has more time to tell the story, and in some cases they \*GASP\* change what happens, change the ending, or simply leave out too much! This month we're reading books that have been adapted for the screen or will be soon. Read the book and then watch the adaptation. Then YOU be the judge of which is better. Happy Reading!

*"Whether you come back by page or by the big screen, Hogwarts will always be there to welcome you home."* – J.K. Rowling

Here are a few recommendations:

[After](#) – by Anna Todd

[The Aftermath](#) – by Rhidian Brook

[Behind Her Eyes](#) – by Sarah Pinborough

[Dune](#) – by Frank Herbert

[Emma](#) – by Jane Austen

[Five Feet Apart](#) – by Rachael Lippincott

[Firefly Lane](#) – by Kristin Hannah

[The Goldfinch](#) – by Donna Tartt

[The Good Liar](#) – by Catherine McKenzie

[The Good Shepherd](#) – by C. S. Forrester

[Just Mercy](#) – by Bryan Stevenson

[The Knife of Never Letting Go](#) – by Patrick Ness

[The Last Letter From Your Lover](#) – by Jojo Moyes

[Little Women](#) – by Louisa May Alcott

[Me and Earl and the Dying Girl](#) – by Jesse Andrews

[Moxie](#) – by Jennifer Mathieu

[News of the World](#) – by Paulette Jiles

[Normal People](#) – by Sally Rooney

[Passing](#) – by Nella Larsen

[Room](#) – by Emma Donoghue

[Shadow and Bone](#) – by Leigh Bardugo

[The Sun is Also a Star](#) – by Nicola Yoon

[To All the Boys I've Loved Before](#) – by Jenny Han

[The Underground Railroad](#) – by Colson Whitehead

[Where'd You Go, Bernadette](#) – by Maria Semple

[The Woman in the Window](#) – by A. J. Finn

\*Some screen adaptations are only available on streaming services. Others have had continuing delays in release dates.