

April – Historical Fiction

Step into another time and place through the lens of historical fiction. The talented author can transport you with ease, opening your mind and heart to things of the past, changing the way you see things today.

“If history were taught in the form of stories, it would never be forgotten.” – Rudyard Kipling

Here are a few recommendations:

[*Betty*](#) – by Tiffany McDaniel

[*The Book of Longings*](#) – by Sue Monk Kidd

[*The Book of Lost Friends*](#) – by Lisa Wingate

[*The Book of Lost Names*](#) – by Kristin Harmel

[*The Children’s Blizzard*](#) – by Melanie Benjamin

[*Code Name Helene*](#) – by Ariel Lawhon

[*Eternal*](#) – by Lisa Scottoline

[*The Evening and the Morning*](#) – by Ken Follett

[*The Girl from the Channel Islands*](#) – by Jenny Lecoat

[*The Henna Artist*](#) – by Alka Joshi

[*The Jane Austen Society*](#) – by Natalie Jenner

[*The Kitchen Front*](#) – by Jennifer Ryan

[*The Last Garden in England*](#) – by Julia Kelly

[*Libertie*](#) – by Kaitlyn Greenidge

[*The Lost Apothecary*](#) – by Sarah Penner

[*The Nickel Boys*](#) – by Colson Whitehead

[*Of Women and Salt*](#) – by Gabriela Garcia

[*Our Darkest Night*](#) – by Jennifer Robson

[*The Paper Daughters of Chinatown*](#) – by Heather Moore

[*The Paris Library*](#) – by Janet Skeslien Charles

[*The Rose Code*](#) – by Kate Quinn

[*The Sunflower Sisters*](#) – by Martha Hall Kelly

[*A Thousand Ships*](#) – by Natalie Haynes

[*The Vanishing Half*](#) – by Brit Bennett